

Bristol Valley Theatre, Naples, NY

2018 Season

Little Shop of Horrors, June 14-24

Book and Lyrics by Howard Ashman

Music by Alan Menken

A cult classic gets the BVT touch! Everyone's favorite musical version of the sci-fi flick, complete with a man-eating plant, a sadistic dentist, and a hilarious doo-wop score.

Chapatti, June 28-July 8

By Christian O'Reilly

Starring Mark Poppleton and Karin Bowersock

Romance is a distant memory for two lonely animal lovers. When forlorn Dan and his dog Chapatti cross paths with the amiable Betty and her nineteen cats, an unexpected spark begins a funny and poignant story about two people re-discovering the importance of human companionship.

Spider's Web, July 12-22

by Agatha Christie

Poor Clarissa Halisham-Brown! Her diplomat husband is expecting an important guest at their summer home. Too bad the dead body of a shady relation turns up in the drawing room. An evening of near misses, disappearing corpses, and a slew of peculiar suspects makes this whodunit the most comic in Agatha Christie's canon.

The Drowsy Chaperone, July 26-August 5

Music and Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Let the world's biggest musical theater fan introduce you to his favorite long lost musical, The Drowsy Chaperone. This hilarious romp with a showgirl bride, gangsters dressed as pastry chefs, a misguided Don Juan, and (of course) an intoxicated chaperone, adds up to an evening of madcap delight.

Montgomery, August 9-19

A world premiere comedy by Stephen Brown

Two 14-year-old girls hatch an ill-conceived plot to kidnap country music star, Rick Montgomery. Two bumbling desk cops land the case and see it as the opportunity to alter their careers. In this laugh-out-loud, offbeat comedy, songs will be sung, people will be shot, and the girls will discover the actual difficulty in exacting revenge. (*Adult language*)

Full Committed, August 23-September 2

by Becky Mode

Starring Tommy Labanaris

Tommy Labanaris returns to the BVT stage in a devastatingly funny one-man tour de force that follows a day in the life of an out-of-work actor who mans the red-hot reservation line at Manhattan's number one restaurant. Coercion, threats, bribes – desperate callers will stop at nothing to land the right table, and Tommy plays all 40 characters! (*Some adult language*)

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