

Dutch Apple Dinner Theatre, Lancaster PA

2019 Season

Finding Neverland, August 16 – September 21, 2019

Vogue cheers, "It's a must-see you'll remember for years to come!" FINDING NEVERLAND tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. Age Appropriateness: Recommended for ages 8 and up

The Will Rogers Follies, September 26 – November 9, 2019

Shake hands with the heartwarming humorist who spun a rope, poked fun at headlines and never met a man he didn't like. The rags-to-riches story of America's beloved humorist, journalist and friend of presidents bursts to life as a Ziegfeld Follies-style extravaganza. Family, fame and fate are center stage in Will's rise from obscurity to stardom. Along the way, he's arm-in-arm with vivacious showgirls and a slew of cowboys. Catch Williamania! Age Appropriateness: Recommended for ages 10 and up.

Irving Berlin's Holiday Inn, November 14 – January 4, 2020

Based on the classic film with music and lyrics by Irving Berlin, *Holiday Inn* is a whole year of holidays in one wonderful musical! It features thrilling dance numbers, laugh-out-loud comedy, and a parade of Irving Berlin hits including *Blue Skies*, *Easter Parade*, *Steppin' Out With My Baby*, *Heat Wave*, *Cheek to Cheek* and many more! Celebrate each holiday, from Thanksgiving to the Fourth of July in this heartwarming, high energy, tap dancing extravaganza! Age Appropriateness: Recommended for ages 8 and up

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Savannah Sipping Society, January 9 – February 15, 2020

In this delightful, laugh-a-minute comedy, four unique Southern women, strangers to one another, are drawn together by fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends. Recommended for ages 10 and up.

Grumpy Old Men, February 20 – March 28, 2020

Don't miss this laugh-out-loud story of family, friendship, love and romance in a fresh new musical that's guaranteed to delight! Based on the 1993 film, which starred Jack Lemmon, Walter Matthau and Ann-Margret, written by Mark Steven Johnson. The story of two aging men, Max and John, neighbors, who have been feuding for most of their lives. They are re-united in friendship through the love and compassion of their new neighbor across the street, the beautiful, eccentric and charming Ariel. Recommended for ages 13 and up.

Guys and Dolls, April 2 – May 16, 2020

Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. *Guys and Dolls* takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong. Recommended for ages 10 and up.

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Something Rotten, May 21 – July 3, 2020

Welcome to the Renaissance and this outrageous, crowd-pleasing musical farce featuring large song and dance numbers, and a wacky cast of over-the-top characters. Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz. Recommended for ages 10 and up.

Disney’s The Little Mermaid, July 9 – August 30, 2020

Ariel, King Triton’s youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea. Based on one of Hans Christian Andersen’s most beloved stories and the classic animated film, this fishy fable will capture your heart with its irresistible songs, including *Under the Sea*, *Kiss the Girl* and *Part of Your World*. Recommended for ages 5 and up.

Saturday Night Fever, September 17 – November 7, 2020

Tony Manero is a clerk in a paint store in Bay Ridge, Brooklyn. But he lives for Saturday evening and his visit to the local disco, 2001 Odyssey. There he meets dancer, Stephanie Mangano. The two decide to take part in a dance competition. Almost all of the songs from the original movie sound track are included in the stage musical. Hear hits like *Stayin’ Alive*, *Boogie Shoes*, *Disco Inferno*, *You Should Be Dancing* and more! Recommended for ages 13 and up.

Elf the Musical, November 12, 2020 – January 3, 2021

Buddy, a young orphan, mistakenly crawls into Santa’s bag of gifts and is transported to the North Pole. The would be elf is raised, unaware that he is actually a human, until his enormous size and poor toy making abilities cause him to face the truth. With Santa’s permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn’t even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

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