

Mountain Playhouse, Jennerstown, PA

2018 Season

Life Could Be A Dream, June 19-July 1 (Musical), Created by Roger Bean

SH-BOOM! Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart, and along comes handsome heartthrob Skip to send the whole situation spinning. Written by the creator of *The Wonderful Marvelettes* (the 2014 season), the '60s hits say it all: "Fools Fall in Love," "Tears on My Pillow," "Runaround Sue," "Earth Angel," "Stay," "Unchained Melody," "Lonely Teardrops," and "The Glory of Love." Winner of the Los Angeles Drama Critics Circle Best Musical Award: *Life Could Be a Dream* will leave you laughing, singing, and cheering—let's hear it for the boys!

Million Dollar Quartet, July 10-29 (Musical)

MILLION DOLLAR QUARTET is the new smash-hit musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. On December 4, 1956, these four young musicians gathered at Sun Records in Memphis for what would be one of the greatest jam sessions ever. **MILLION DOLLAR QUARTET** brings that legendary night to life, featuring a score of rock hits including "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues," "Hound Dog" and more.

Who's Under Where?, July 31-August 12 (Farce), by Marcia Kash and Doug Hughes

Jane and Sybil are on the verge of making the deal of their lives. They've rented a hotel suite for a private showing of their "Passion Fashion Wear" lingerie to a famous Italian designer. The models are booked. The champagne is on ice and the sexy samples are on display. Until their jealous husbands—who have jumped to the wrong conclusions—arrive on the scene. Then it becomes a crazy comedy with stolen underwear, mistaken identities, suspicious spouses, a scantily clad male model and a lecherous security guard.

The Affections of May, August 14-26 (Comedy) by Norm Foster

May is a city girl who has been deserted by her husband in a small town after they open a bed and breakfast. He misses the city ... and his mistress. May struggles to keep her head above water while she fends off the attention of a few local men who are vying for her affections. "A charmer for all seasons." — *The Globe and Mail*

One Slight Hitch, September 18-30 (Comedy) by Lewis Black

It's Courtney's wedding day and her mother, Delia, is making sure that everything is perfect. The groom is perfect. The dress is perfect. The decorations (assuming that they arrive) will be perfect. Then the doorbell rings. Guess who? It's Courtney's old boyfriend. Things fall apart—so much for perfect!

Smoke On The Mountain, October 2-14 (Musical) Written by Connie Ray Conceived by Alan Bailey, Musical Arrangements by Mike Carver and Mark Hardwick

Smoke on the Mountain tells the story of a Saturday Night Gospel Sing at a country church in North Carolina's Smoky Mountains in 1938. The show features two dozen rousing bluegrass songs played and sung by the Sanders Family, a traveling group making its return to performing after a five-year hiatus. Pastor Oglethorpe, the young and enthusiastic minister of Mount Pleasant Baptist Church, has enlisted the Sanders Family in his efforts to bring his tiny congregation into "the modern world." Between songs, each family member "witnesses" — telling a story about an important event in their life. Last presented during the 2006 season. Songs include "No Tears in Heaven," "Wonderful Time Up There," "I'm Taking a Flight," and "I'll Fly Away." Courtney's old boyfriend. Things fall apart—so much for perfect!

Coming in 2019

Frank McCourt's The Irish and How They Got That Way, June 18-30 (Musical)

A celebration of all things Irish through traditional and contemporary songs and stories as told by the Pulitzer Prize-winning author of *Angela's Ashes*.

5/31/1889: The Flood, Sept. 17-29 (Drama)

A fact-based drama about the Johnstown Flood tragedy and the triumph of the human spirit!

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